

Peter Bonner was Born in Australia and now lives and works in New York City

PRIZES, AWARDS, SCHOLARSHIPS, COMMISSIONS and RESIDENCIES

2015 Commissioned to be the Expedition Artist for Hifire 7, Andoya Space Center, Norway

2008 Travel grant, to travel to Ruby Gap, NT, Australia

2006 Finke River Artist Grant

2004 Artist in Residence, Monash University, Faculty of Art and Design

2001 Dean's Award for Painting, NYSS

2000 WON COMMISSION TO DESIGN AND PAINT THE DANCE FLOOR FOR THE WEDDING OF BOB WEINSTEIN, temporarily installed at The Regent International, Wall Street

Awarded Vera List Scholarship for Painting

1999 Awarded Alexander C. & Tillie S. Speyer Scholarship for Painting

1997 WON DOBELL PRIZE FOR DRAWING, Art Gallery of New South Wales

1972 WON DRAWING COMPETITION, Channel Nine, Brisbane

EXHIBITIONS-SOLO

2018 "A Pilgrims Progress", SOCA Melbourne, Australia

2017 "Musings on Life and Death, and some of the things that happen along the

way", John Davis Gallery, Hudson NY

2016 "SPEAKEASY" , An exhibition of Works on Paper, Theater for a New City, New York

2015 "PAINTINGS", John Davis gallery, Hudson NY
"HIFIRE 7" Andoya Space Center, Andennes, Norway
"White Turning", William Holman Gallery, New York

2012 "Louvre", William Holman Gallery, New York

2010 "Sitting Space V's Standing Space", Monash University, Melbourne

2009 "Made from Memory", The Gallery at Z Space, San Francisco.

2005 "Looking On", Artists Space, Great Jones St, New York
(Opened by Mrs. Parker Collier)

2000 "From Darkness to Light", Gallery 486, Brisbane
(Opened by Councilor David Hinchliffe)

1998 "Interiors and Exteriors", 359 Queen St, Brisbane
(Opened by Councilor David Hinchliffe)

SELECTED GROUP EXHIBITIONS

2018 "The Greatest Show on Earth" , curated by Richard Timperio, Sideshow gallery, Brooklyn NY

2017

"Liene Bosquê, Peter Bonner, Tom Judd- New Works" William Holman Gallery NY, Curated by William Holman

"Faculty Exhibition" Art Students League NY

"CREATIVE MISCHIEF" 6th Annual Exhibition, National Academy Museum NY

"Peter Bonner, Liene Bosque, Tom Judd - New works" William Holman Gallery, NY , NY

"THICKET" Peter Bonner, Dianne Bowen, Claire Corey, Roya Farassat, Kylie Heidenheimer, Seren Morey, Sophie Plimpton, Richard Rivera, Becky Yazdan, Raphael Zollinger, curated by David Gibson, Station Independent projects NY

"SIDESHOW NATION V", Through the rabbit Hole 2", curated by Richard Timperio, Sideshow gallery, Brooklyn NY

2016 "REFERENTIAL" an Exhibition exploring Contemporary Collage; Peter Bonner (New York), Kathy Caraccio, Oliver Rivera-Drew (Berlin), Fiona Halse, Eleanor Hart, Jason Haufe, Theo Strasser, Stan Van Steendam (Brussels), Benjy Barnhart (Munich), Panos Famelis, Curated by Fiona Halse, Institut Für Alles Mögliche, Berlin Germany

"REAR WINDOW", from the studios of; Peter Bonner, Cathy Diamond, Molly Herman and Cathy Quinland, Bushwick. New York.

"SIDESHOW NATION IV, Through the rabbit Hole", curated by Richard Timperio, Sideshow Gallery, Brooklyn.

"WINTER DRAWING SHOW", William Holman Gallery, NY NY

"BODIES", Curated by Ilse Murdock, Perimeter Gallery, Belfast Maine

2015 "SIDESHOW NATION III, Circle the wagons" Sideshow Gallery, curated by Richard Timperio, Brooklyn.

"PAPERAZZI 4" Janet Kurnatowski Gallery, curated by Janet Kurnakovski, Brooklyn

"WINTER DRAWING SHOW", William Holman Gallery, NY NY Curated by William Holman

"SHANGRI-LA in L.I.C." curated by John Baber and Miguel Luciano, The Factory, Queens NY

"KLUUDGE" an exhibition by Pixie Alexander, Peter Bonner and Catherine Copeland, International Gallery, Art Factory, Paterson, NJ

"PAINTING IN TREES", Curated by Ben La Rocco and Ben Pritchard, Bushwick, NY

"SUMMER GROUP SHOW", William Holman Gallery, NY

"TATTERSALS ART PRIZE" Brisbane Australia

2014 "SUMMER INVITATIONAL EXHIBITION" Life on Mars Gallery, 56 Bogart Street Brooklyn 11216 Curated by Michael David

"SUMMER SHOW", William Holman Gallery NY

"BUSHWICK OPEN STUDIOS", with Elisa Jensen, Karlis Rekevics, Cathy Diamond, Carol Diamond and Peter Bonner

"THE DOWNTOWN ART FAIR", NYC, with William Holman Gallery

"LIVE" Mayson Gallery, 254 Broome street, NYC ; Curated by Second Avenue

arts. Teresa Brown, Peter Bonner,
Christina Chow, Jason Eisner, Mariangela Fremura, Joshua Mongeau, Jim
Plunket, Benjamin Pritchard, Jeff Quinn and Dov Talpaz
"SIDESHOW NATION II, At the Alamo" Sideshow Gallery, curated by Richard
Timperio, Brooklyn.
"PAPERAZZI 3" Janet Kurnatowski Gallery, Brooklyn curated by Janet
Kurnakovski.

2013 "CONTEMPORARY AUSTRALIAN DRAWING; 20 YEARS OF
THE DOBELL DRAWING PRIZE", Grafton Region Gallery, Lake Macquarie City Art
Gallery, Orange Regional Gallery, National Art School Gallery, Tweed River
Art
Gallery
"UNSTEADY GROUND-WHAT IS DRAWING?" City Without Walls Gallery, New Jersey.
Curated by Michael Davis and Margot Spindelman.
"SIDESHOW NATION" Sideshow Gallery, curated by Richard Timperio, Brooklyn.
"PAPERAZZI 2" Janet Kurnatovski Gallery, curated by Janet Kurnakovski,
Brooklyn.
"NEW YEARS SHOW- EXHIBITION OF DRAWINGS", Holman Gallery, Curated by
William Holman.
"BATTLE GROUND", Proteus Gowanus, Curated by Sasha Chavchavadze, Brooklyn

2012 "MIC CHECK(THE HUMAN MIC)-OCCUPY" Sideshow Gallery, Curated by
Richard Timperio, Brooklyn
"PAPERAZZI" Janet Kurnatovski Gallery, curated by Janet Kurnakovski,
Brooklyn.

2011 "INAUGURAL EXHIBITION OF THE UNIVERSITY GALLERY AT MERION HALL",
Saint Joseph's University, Philadelphia
"A SELECTION OF WORKS IN THE NATIONAL ART SCHOOL STUDY CENTER FOR DRAWING
ON THE THEME OF LINE", Curated by Joe frost, Sydney
"ITS ALL GOOD(APOCALYPSE NOW) Sideshow 11th Annual, Curated by Richard
Timperio, Brooklyn
"THE BEDEVILMENT OF PARADISE", Proteus Gowanus, Curated by Tammy Pittman
and Sasha Chavchavadze, Brooklyn

2009 "OPEN CITY", the 2009 alumni association Biennial, Juror; Sean
Scully, New York
"NYSS SILENT AUCTION", Curated By Jeffrey Hoffeld. New York.
"GOVERNERS ISLAND ART FAIR", New York, Curated by "4Heads"
"RUBY GAP Exhibition 2009", Stephen McLaughlin Gallery, Curated by David
Gatis and Stephen McLaughlin, Melbourne

2008 "TRANSCRIPTIONS", Monash University, Melbourne, Curated by Dr
Maryanne Coutts
"THE SINGING DINGO TOUR", Ruby gap, Northern Territory.
"SPRING EXHIBITION", Heart & Soul Studio, Williamsburg, NY. Curated by
Oliver Rivera-Drew.
"WINTER EXHIBITION", Heart & Soul Studio, Williamsburg, NY. Curated by
Oliver Rivera-Drew.

2007 "FALL EXHIBITION", Heart & Soul Studio, Williamsburg, NY. Curated by
Oliver Rivera-Drew.

"Painting in New York", Tribeca, NY.

2006 "THE FINKE RIVER ARTISTS GROUP", The Finke River, Northern Territory
"Artists Select Artists Select Artists", the Painting Center, New York

2004 "POINT LONSDALE", Monash University, Melbourne.

2003 "THE DOBELL PRIZE FOR DRAWING, THE FIRST TEN YEARS", Art Gallery of
New South Wales

2001 "THE DOBELL PRIZE FOR DRAWING", Art Gallery of New South Wales

1998 "THE DOBELL PRIZE FOR DRAWING", Art Gallery of New South Wales

"THE WYNNE PRIZE FOR LANDSCAPE", Art gallery of New South Wales

"NEW FACES", Solander gallery, Canberra

"HEART WORKS", Sotheby's, Sydney

1997 "THE DOBELL PRIZE FOR DRAWING", Art gallery of New South Wales

"THE 13th BIENNIAL SPRING FESTIVAL OF DRAWING", The Mornington Peninsula
Regional Gallery

"DRAWING THE FIGURE IN SPACE", Performance for Roar Studios at The
Brunswick Street Festival

1996 "SHAMOCRACY" Lyall Burton Gallery, Melbourne

TEACHING APPOINTMENTS

2017- Current

Art Students League - Abstract PAinting- Ideas and There Development

92nd St Y NY - Abstract PAinting

The New York School of the Arts- Abstract Painting

2017 National Academy of Art and Design NY - Abstract Painting

2015 Art Forum Lecture, "On My Work", Black Theater, NAtional Art School,
Sydney Australia <http://www.nas.edu.au/experience/NAS-Art-Forum>

2009-Current

Adjunct professor in arts faculty, St Josephs University, Philadelphia.

Teaches Drawing, Painting and Conceptual thinking.

2007-8 - "Drawing and Illustration", Fashion Institute of Technology, New
York

2004 - "Perceptual Drawing", Department of Fine Art, School of Art and
Design, Monash University, Melbourne.

EDUCATION

2007-2009 MFA (by Research), Monash University, Melbourne
"The Observer looking in; Synthesizing image making and lived experience through Drawing and Painting"

2001-2002 Study in Italy, Spain, London and Russia

1998-2001 Post graduate diploma in painting and drawing in New York and was influenced by teachers such as Jake Bertol, Nick Carone, Charles Cajori, Garth Evans, Louis Finkelstein, Andrew Forge, Bruce Garnier, Mercedes Matter, Estaban Vicente Pérez.

1994-1997 BA (Fine Arts)(First class Honors), Monash University, College of Art and Design (studied with wendy Stavrianos and Andrew sibley)

1992-1993 Studied Painting at the London Literary Institute, Covent Garden, London (Studied with Peter Hall)

1982-1984 Bachelor of Business, Queensland University of Technology